



Chicago Style: Miscellaneous Sources

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Below are some examples {including their corresponding page numbers} using the Chicago Manual of Style. **The final authority** for the bibliographic form, including spacing used in your paper, **is your professor**.

DVDs or VIDEOCASSETTES {p. 727}

It's a Wonderful Life. DVD. Directed by Frank Capra. 1946; Burbank, CA: Republic Pictures, 2001.

REVIEWS OF LIVE OR RECORDED PERFORMANCES {p. 704-705}

Smith, Claire. Review of *Medea*, directed by Jonathan Kent. Longacre Theatre, New York. *New York Times*, April 9, 1994, Weekend section.

SOUND RECORDING {p. 725-726}

Marsalis, Branford. *Creation*. Orpheus Chamber Orchestra. Sony 2001. Compact disc.

PUBLISHED MUSICAL SCORE (p. 723-724)

Beethoven, Ludwig van. *Symphony No. 8 in F, Op. 93*. New York: Dover, 1989.

LECTURES, SPEECHES, ETC. {p. 708-709}

Dwyer, Barb. "Communication between Faculty and Students." Lecture, Towson University, Towson, MD, March 17, 2004.

INTERVIEWS (UNPUBLISHED) {p. 705}

Jefferies, Frances. Interviewed by Mary Jefferies, May 12, 2000. Towson, MD.

INTERVIEWS (PUBLISHED OR BROADCAST) {p. 706}

Galbraith, John Kenneth. Interview by Margaret Warner. *The News Hour with Jim Lehrer*. PBS, December 5, 1995.

ARTWORK/ILLUSTRATION IN A BOOK {p. 683-684}

Pollock, Jackson. "Reflection of the Big Dipper." Oil on canvas. 1947. As reproduced in Kirk Varnedoe, *Jackson Pollock*, plate 123. New York: Museum of Modern Art Press, 1998.

THESIS OR DISSERTATION {p. 708}

Murphy, Priscilla Coit. "What a Book Can Do: *Silent Spring* and Media-Borne Public Debate." PhD diss., University of North Carolina, 2000.

REFERENCE WORKS (not well-known) {p. 715-716}

Filippelli, R. L., ed. *Labor Conflict in the United States: An Encyclopedia*. New York: Garland, 1990.

GOVERNMENT BILLS AND RESOLUTIONS {p. 738-739}

U.S. Congress. House. *Food Security Act of 1985*. HR 2100. 99th Cong., 1st sess. *Congressional Record* 131, no. 132, daily ed. (October 8, 1985): H 8353-8486.

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