



Chicago Style: Print Sources

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Below are some basic examples {and their corresponding page numbers} using the current edition of the *Chicago Manual of Style*. The **final authority** for the bibliographic form, including spacing of the references used in your paper, **is your professor**.

BOOKS

The following information may be necessary for your citation:

1. Author(s)'s last name(s), first name and initials (if applicable)
2. Title of book/monograph
3. Publication information: place, publisher's name, etc.
4. Year of publication

Basic Form (One Author) {p. 596+}

1. Hemingway, Ernest. *A Moveable Feast*. 2. New York: Scribner, 1964. 3. 4.

Two to Ten Authors {p. 650}

Taylor, Zachary, Allison Miller, Oleg Milton, and Craig Thibault. *Cognition: Conceptual and Methodological Issues*. New York: Wiley, 1987.

Eleven or More Authors (only list first seven authors followed by "et al.") {p. 650}

Jones, Felicity, Harry Katz, Paul E. Byrd, Barb Dwyer, Helaine Rose, Freda Canine, Olivia Park, et al. *Musings on the History of Everything*. Baltimore: Nonesuch Press, 2000.

Editor as Author {p. 653+}

Gibbs, John T., and Linda N. Huang, eds. *Children of Color: Psychological Interventions with Minority Youth*. San Francisco: Jossey-Bass, 1991.

Article or Chapter in an Edited Book {p. 661+}

Bjork, Robert A. "Retrieval Inhibition as an Adaptive Mechanism in Human Memory." In *Varieties of Memory & Consciousness*, edited by Henry L. Roediger, III, and Frank I. M. Craik, 309-330. Hillsdale, NJ: Erlbaum, 1989.

